

## Harp Fest NZ 2026 - Monday Concert - 6 April, 2pm

### Lin Zheng (Composer/Zheng) Ingrid Bauer (Harp) Flux

(For Zheng and Harp) (2022)

Because my doctoral thesis examines the integration of Chinese and Western art-music traditions, I have chosen different types of instrumentation to compose my pieces, and this is one of them.

#### Programme Note:

*Flux* represents the gradual transformation from melting ice to an outburst of energy, embodying the Chinese aesthetic of fluidity. The first movement, titled 'First Thaw', describes ice melting, light shimmering, and the world waking up. In the second movement, 'Fleeting Traces', fragments dissolve, and mist lingers. 'Sudden Surge' is the third movement, which represents an eruptive surge of energy, similar to wind and rain. As *Flux* unfolds as a sonic journey, it reflects the natural cycle of transformation and the passage of time through shifting textures and dynamic contrasts.



The New Zealand Concert is sponsored by The Harp Society of  
New Zealand

