

Michelle Velvin– Saturday 4 April 2026 Harp Fest NZ 2026 Concert

(Note: while these are the pieces Michelle will play, the order is still to be decided)

On the Seashore, Michelle Velvin, lyrics by Genevieve Davidson

Fireflies, Michelle Velvin, lyrics by Genevieve Davidson (with Harrison Chau)

Running Water, Michelle Velvin, lyrics sourced from a Robyn Hyde poem (with Harrison Chau)

Lamentations, Ross Harris

Waitomo, Chris Everest (Harps Aotearoa Composition Competition 2025, 2nd prize)
This piece is an abstract exploration of the Waitomo Caves through a 7/8 groove (3+2+2) and colourful harmony. Making use of the lever harps idiosyncrasies and ability to setting the accidentals each octave separately I wanted to experiment with different approaches to chromaticism and extended harmony - I was especially excited by the possibility of bar 120's polytonal arpeggio (enharmonically Fmajor/Absus). In addition to the harmony, I wanted to introduce this 'odd time' in a, hopefully, easy to digest way. (Chris Everest)

The Rain Song, Gabrielle, After the Storm, from the February Collection, Michelle Velvin

A La Carte, Carolyn Mills

The Sparrows are Building their Nests, Michelle Velvin

Wild Mountain Thyme, Scottish/Irish folk song arr. Michelle Velvin

The Rain Song, Gabrielle, After the Storm, from the February Collection, Michelle Velvin

